

# OYUN



**Premio mejor espectáculo  
de Circo de Calle en los  
Premios de Circo Zirkólíka  
2020 de Cataluña**



**Nominado a mejor espectáculo  
de circo y mejor artista de circo  
Premios Artes escénicas 2019  
Instituto Valenciano de Cultura**

**Festival Circada 2018:  
2º Premio Off Circada 2018  
Premio Festival Circarte  
Premio Festival Kaldearte  
Premio Festival Circaire  
Premio Jaén Paraíso Interior  
Premio Festival Nosolocirco**

**Premio Sois Cultura 2019  
Categoría Nuevos Creadores**



COMPAÑÍA DE CIRCO

FEDERICO MENINI



Federico Menini was born in Argentina. Tireless traveler he comes from the world of architecture and arts which he studied for several years in different countries: Spain, Chile, Turkey, Mexico and Russia. In this way he has acquired knowledge from different artistic disciplines: sculpture, social theater, video, engraving, photography, drawing, art criticism, scenery design for performing arts and so on. All of them tools for the circus: the great multidisciplinary art.

After more than 20 years in the world of circus, his great passion, he has gone numerous conferences, meetings, and circus conventions around the world, as well as seminars, workshops and courses like juggling, tightrope-walking, theater, improvisation, balancing, clowning, acrobatics, comic magic, and experimental dance. Over the years, he has worked with several companies and has done an extensive work as a circus performer. Nowadays he performs his own solo shows, being also the juggler in *Potted*, a show by the Spanish company *La Trócola Circ*, and juggler in the show *Sinergia Street* (*Nueveuno Company*)



# THE SHOW: OYUN



Who or what is the sculpture? Is it the juggler or the artifact created? What is the meaning of stability? What is the limit? These questions lead to the searching of the ultimate state: the perfect balance, the architecture of juggling, the harmony between everyday elements.

In Oyun, the juggler builds up a perfectly balanced structure, he creates his own space in the stage outlining the air and especially defying gravity while pursuing harmony among all the elements involved. Oyun ('game' in Turkish) is a universe of cooking pots. Everything revolves around pots, spoons, ropes, balls...

This show is the result of years of research and experimentation whose inspiration has come mainly from the different artistic disciplines: sculpture, visual poetry, architecture, photography, drawing, music, painting, theatre, circus, etc.

Oyun is a unique and innovative show for all kind of audience, combining humor, rhythm, originality and a refined technique of juggling. The show has toured several countries: Turkey, Spain, Portugal, Luxembourg, Belgium, Netherlands, Germany...





## Some awards:

Oyun obtained the award of Best Street Circus Show in Zirkólika Circus Pizes of Cataluña 2020.

This show also has obtained the following awards at the Circada Festival 2018 in Sevilla (Spain):

-2nd prize Circada Off 2018 (Sevilla)

-Prize Festival Circarte (Alicante)

-Prize Festival Kaldearte (Vitoria)

-Prize Festival Circaire (Mallorca)

-Prize Festival Nosolocirco (Cáceres)

-Prize Jaén Paraíso Interior (Jaén)



# TECHNICAL RIDER

-Duration: 55 minutes

-Set up time (including light test) :8 hours

-Take down time: 2 hours

## STAGE REQUIREMENTS:

-Floor: Smooth, compact, homogeneous and regular

Minimum stage measures:

-Width: 8 meters

-Length: 7 metros

-MINIMUM height: 5 meters

\*Necessary acces to the public from the stage

\*Black background

## SOUND:

-Sound system/equipment: adjusted to the characteristics of the theatre

## LIGHTING:

4 PROFILE SPOTLIGHT 25/50

2 PROFILE SPOTLIGHT 15/30

15 Par 64 N°5

5 Par 64 N°1

2 Par 64 N°2

12 FRESNELL 1KW

2 Towers in the streets

\*All the spotlights with their accesoriesand their safety (visors, blades, portas, etc...)

\* Necessary to have at least one lighting rod on the stage for overhead lighting



## OTHER TECHINICAL THINGS:

- Dressing room with mirror, toilet, shower and drink water
- Option to do the loading and downloading on the stage and parking place for a van near the theatre
- IMPORTANT: Failure to meet any of these features, consult to the Company because there could be the possibility of not being able to make the show







## STAFF

- Script/direction/original idea: Federico Menini
- External direction: Lucas Escobedo, Raquel Molano
- Performer: Federico Menini
- Design and execution of the scenography: Federico Menini
- Lighting design: Manolo Ramírez
- Music design and recording: José Monreal
- Technician: Manolo Ramírez
- Costum design: María Adriana Jorge
- Video: José Abellán
- Photography: Rosa Ros
- Magic techniques advisor: Pepe Torres
- Juggling techniques advisor: Lucas Escobedo, Celso Pereira
- Production: Producirk
- Website: CotaCero (web design), [orsieg.es](http://orsieg.es) (web development)
- Gratefulness: Andrea Pérez, Jon Sádaba, Carlos Such, Adrián Plaza, Guillem Fluixà, , Carla Fontes, Antonio Mira-Perceval, Richard Cano, Miguel Serna





## PROMO VIDEO:

<https://vimeo.com/328286449>

<https://www.youtube.com/watch?v=CLOxUPyjJUk>

## CONTACT AND BOOKING

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